

why does the moon look
at me?

For Symphonic Orchestra



Jackson Evans

2022

Cover Art
Sabiha

Instrumentation

Piccolo

2 Flutes

2 Clarinets

Bassoon

2 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

2 Timpani, 4 drums split between two players

Gran Cassa

Tubular Bells

Violin I & II

Viola

Violoncello

Contrabass

Contextualization Notes

This piece was written for the University of Wisconsin Green Bay's December concert alongside other student composers. The real interest of the piece came from experimentation of what could be done with the university's string, wind, and percussion ensembles. Many parts were written with particular players in mind, and matching what the ensembles strengths were with interesting symphonic concepts. The name of the piece came from the idea of 'the man in the moon' being an artificially conceived face in the sky that is always present to those who look up to see it. The silliness of the name partly comes from the distaste and difficulty of naming pieces; naming a piece often tells the listener what to listen for and gives an immediate meaning to a piece. A funny way to challenge that, in an effort to displace any immediate assigning of meaning to a piece, is an absurd and abstracted title, so that listeners are left searching endlessly through the piece to find the meaning of that abstracted title. That way, the piece is able to do what it can without too much guidance from a name.

Duration

about six to seven minutes

Premiered

2nd of December 2023

UWGB String Orchestra and Band

Conductor

Dr. Luis Fernandez

Why Does the Moon Look at Me?

For Symphonic Orchestra

Transposing Score

Jackson Evans

$\text{♩} = 88$

The score is arranged in systems. The first system includes Piccolo, Flute I, Flute II, Clarinet I, Clarinet II, and Bassoon. The second system includes Horn I in F, Horn II in F, Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trombone I, Trombone II, Bass Trombone, and Tuba. The third system includes Timpani I, Timpani II, and Gran Cassa. The fourth system includes Violins I, Violins II, Violas, Violoncellos, and Contrabass.

Key markings and features include:

- Tempo: $\text{♩} = 88$
- Dynamic markings: pp , mp , p , $p > n$
- Articulation: triplets (3)
- Staff labels: Piccolo, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Horn I in F, Horn II in F, Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani I, Timpani II, Gran Cassa, Violins I, Violins II, Violas, Violoncellos, Contrabass

Why Does the Moon Look at Me?

10 A

The score is divided into two systems. The first system includes Picc., Fl. I, Fl. II, Cl. I, Cl. II, Bsn., Hn. I, Hn. II, Tpt. I in Bb, Tpt. II in Bb, Tpt. III in Bb, Tbn. I, Tbn. II, B.Tbn., and Tba. The second system includes Timp. I, Timp. II, B.D., Vln I, Vln II, Vla, Vc., and Cb. The score features various musical notations such as dynamics (p, mp, pp, ppp), articulation (> n), and performance instructions like 'follow high timpani' and 'follow low timpani'. A rehearsal mark 'A' is placed in a box above the Picc. staff. The music is written in 4/4 time.

20

Musical score for measures 20-28. The score includes parts for Piccolo, Flutes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III in Bb, Trombones I, II, and Bass Trombone, Tuba, Timpani I and II, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *pp*.

Why Does the Moon Look at Me?

Accelerando

B

This musical score is for the piece "Why Does the Moon Look at Me?". It is marked "Accelerando" and includes a section labeled "B". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes I and II, both playing *pp* (pianissimo).
- Cl. I, II**: Clarinets I and II, both playing *pp*.
- Bsn.**: Bassoon, playing *pp*.
- Hn. I, II**: Horns I and II, both playing *pp*.
- Tpt. I, II, III in Bb**: Trumpets I, II, and III in B-flat, all playing *pp*.
- Tbn. I, II, B.Tbn., Tba.**: Trombones I, II, Bass Trombone, and Tuba, all playing *pp*.
- Timp. I, II**: Timpani I and II, playing a rhythmic pattern of eighth notes with a *mf* (mezzo-forte) dynamic.
- B.D.**: Snare Drum, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vln. I, II**: Violins I and II, playing a melodic line with dynamics ranging from *pp* to *mf*.
- Vla.**: Viola, playing a melodic line with dynamics ranging from *pp* to *mf*.
- Vc.**: Violoncello, playing a melodic line with dynamics ranging from *pp* to *mf*.
- Cb.**: Contrabass, playing a melodic line with dynamics ranging from *pp* to *mf*.

The score is written in a common time signature and features a variety of dynamics and articulations throughout.

34

C ♩ = 108

This page of the musical score covers measures 34 through 39. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trumpet III in Bb (Tpt. III in Bb), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B.Tbn.), and Tuba (Tba).
- Timpani and Percussion:** Timpani I (Timp. I), Timpani II (Timp. II), and Bass Drum (B.D.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Tempo and Meter:** Common time (C) with a tempo of 108 beats per minute.
- Woodwind and Trombone Entries:** Starting in measure 37, the Tpt. III, Tbn. I, Tbn. II, B.Tbn., and Tba parts enter with a triplet eighth-note pattern. The dynamic marking is *mp*.
- Timpani and Bass Drum:** The Timp. I and II parts play a steady eighth-note pattern with a dynamic of *mp*. The B.D. part has a dynamic of *ff*.
- String Dynamics:** The string parts (Vln I, Vln II, Vla, Vc., Cb.) feature dynamic markings of *mp*, *pp*, *mf*, and *pp* across measures 34-36, and *mp*, *pp*, and *ff* in measures 37-39.
- String Technique:** The string parts in measures 37-39 are marked with "stagger bows".

40

This page of the musical score, numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Clarinet I and II, Bassoon, Horn I and II, Trumpet I, II, and III in B-flat, Trombone I, II, and Bass Trombone, and Tuba. The percussion section consists of Timpani I and II, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass instruments play a rhythmic pattern of eighth-note triplets. The dynamics for these instruments fluctuate between *mp*, *f*, and *mf*. The strings play a sustained harmonic accompaniment. The percussion parts are mostly rests, with a single *p* (piano) note in the Bass Drum at the end of the page.

46

D ♩ = 88

This page of the musical score contains measures 46 through 53. The instrumentation includes Piccolo, Flutes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III in B-flat, Trombones I, II, and Bass Trombone, Tuba, Timpani I and II, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures and dynamics. The woodwinds and brass sections play rhythmic patterns, often in triplets, with dynamics ranging from *p* to *mp*. The strings play sustained chords, primarily at the *pp* (pianissimo) dynamic. A key signature change to D major is indicated by a box labeled 'D' at the beginning of measure 53. The tempo is marked as quarter note = 88. The score concludes with a final triplet in the Clarinet I part in measure 53.

54

E

This page of the musical score covers measures 54 through 62. The instrumentation includes Piccolo, Flutes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III in Bb, Trombones I, II, and Bass Trombone, Tuba, Timpani I and II, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score features several woodwind entries with triplet patterns, starting with Clarinet I and II in measure 54. The percussion section includes Timpani I and II with triplet patterns and a Bass Drum part that includes a section labeled 'To Tubular Bells ... TUBULAR BELLS' starting in measure 58. The string section enters in measure 58 with various textures, including triplets and sustained notes. Dynamics such as *mp*, *pp*, and *mf* are indicated throughout the score.

64

This page of the musical score covers measures 64, 65, and 66. The instrumentation includes Piccolo, Flutes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III in Bb, Trombones I, II, and Bass Trombone, Tuba, Timpani I and II, T. Bells, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures and dynamics. In measure 64, the Bassoon and Trombone I parts have a *solo* section with *mf* dynamics and triplet markings. The Piccolo, Flutes, and Clarinet II parts enter in measure 65 with *mp* dynamics. A dynamic marking of **F** (Forcissimo) is placed above the Piccolo staff at the start of measure 65. In measure 66, the Horns I and II parts play a *slow, out of time, quasi trill* with *mp* dynamics. The T. Bells part has a dynamic range from *mf* to *f*. The Violin and Viola parts continue with triplet patterns, while the Cello and Contrabass parts play sustained notes with *p* dynamics.

71

G

This page of the musical score contains measures 71 through 74. The score is arranged in a system with multiple staves for different instruments. The Piccolo (Picc.) part is silent. The Flute I (Fl. I) and Flute II (Fl. II) parts play a rhythmic pattern of eighth notes. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts play a melodic line with a *mf* dynamic. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with a *mf* dynamic. The Horn I (Hn. I) and Horn II (Hn. II) parts play a sustained chord with a *mf* dynamic, which changes to *mp* in measure 72. The Trumpet I (Tpt. I in Bb), Trumpet II (Tpt. II in Bb), and Trumpet III (Tpt. III in Bb) parts play a melodic line with a *mp* dynamic, featuring a triplet in measure 74. The Trombone I (Tbn. I), Trombone II (Tbn. II), and Bass Trombone (B.Tbn.) parts play a sustained chord with a *tutti* dynamic. The Tuba (Tba.) part is silent. The Timpani I (Timp. I) and Timpani II (Timp. II) parts are silent. The T. Bells part plays a rhythmic pattern of eighth notes with a *mf* dynamic, featuring a triplet in measure 72. The Violin I (Vln I) and Violin II (Vln II) parts play a melodic line with a *f* dynamic, featuring a triplet in measure 72. The Viola (Vla.) part plays a sustained chord with a *f* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a sustained chord with a *f* dynamic.

75

H

This page of the musical score contains measures 75 through 78. The instrumentation includes Piccolo, Flutes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III in Bb, Trombones I, II, and Bass Trombone, Tuba, Timpani I and II, Triangle Bells, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *pp*. A rehearsal mark 'H' is placed above measure 76. The Piccolo and Flutes I and II parts begin with a melodic line marked *mf*. The Clarinet I and II parts have a rhythmic accompaniment marked *mf*. The Bassoon part has a melodic line. The Horns I and II parts have a sustained chord marked *mf*. The Trumpets I, II, and III in Bb parts have a melodic line marked *mp*. The Trombones I, II, and Bass Trombone parts have a melodic line marked *mp*. The Tuba part has a melodic line marked *mp*. The Timpani I and II parts are silent. The Triangle Bells part has a melodic line marked *pp*. The Violins I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a melodic line.

Why Does the Moon Look at Me?

80

I

♩ = 144

The musical score is arranged in a standard orchestral format with the following parts and their initial entries:

- Picc.**: Rests throughout.
- Fl. I**: Enters at the beginning with a sixteenth-note pattern.
- Fl. II**: Enters with a sixteenth-note pattern.
- Cl. I**: Enters with a sixteenth-note pattern.
- Cl. II**: Enters with a sixteenth-note pattern.
- Bsn**: Enters with a sixteenth-note pattern.
- Hn. I**: Enters with a half note, marked *pp*.
- Hn. II**: Enters with a half note, marked *pp*.
- Tpt. I in Bb**: Rests throughout.
- Tpt. II in Bb**: Rests throughout.
- Tpt. III in Bb**: Rests throughout.
- Tbn. I**: Rests throughout.
- Tbn. II**: Enters with a triplet of eighth notes.
- B.Tbn.**: Enters with a half note, marked *mf*, then a sixteenth-note pattern, marked *pp*.
- Tba**: Enters with a half note, marked *mf*, then a sixteenth-note pattern, marked *pp*.
- Timp. I**: Rests throughout.
- Timp. II**: Rests throughout.
- T. Bells**: Enters with a series of chords, marked *mp*.
- Vln I**: Enters with a triplet of eighth notes.
- Vln II**: Enters with a triplet of eighth notes.
- Vla**: Enters with a half note, marked *mp*, then a sixteenth-note pattern, marked *pp*. Includes the instruction: *non divisi* *open D and A strings, high F on G string.
- Vc.**: Enters with a triplet of eighth notes, marked *mp*, then a sixteenth-note pattern, marked *pp*. Includes the instruction: *open D and G, high B on C string *divisi*.
- Cb.**: Enters with a triplet of eighth notes, marked *pp*.

90

J

This page of the musical score contains measures 90 through 99. The instrumentation includes Piccolo, Flutes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III in Bb, Trombones I, II, and Bass Trombone, Tuba, Timpani I and II, and T. Bells. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic accompaniment of eighth notes. The T. Bells play a short, soft (*pp*) bell sound at the beginning of measure 90. The Violins I and II play a melodic line starting in measure 90, with dynamics ranging from *mf* to *pp*. The Viola and Violoncello play a rhythmic accompaniment of eighth notes, with dynamics ranging from *n* to *pp*. The Contrabass plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *n* to *pp*.

99

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

Bsn

Hn. I

Hn. II

Tpt. I in Bb

Tpt. II in Bb

Tpt. III in Bb

Tbn. I

Tbn. II

B.Tbn.

Tba

Timp. I

Timp. II

T. Bells

Vln I

Vln II

Vla

Vc.

Cb.

pp

n

K

Picc.

Fl. I

Fl. II

Cl. I *with Vln. II*
mf

Cl. II *with Vln. II*
mf

Bsn

Hn. I *with Vln. I*
mf

Hn. II *with Vln. I*
mf

Tpt. I in Bb

Tpt. II in Bb

Tpt. III in Bb

Tbn. I *mp*

Tbn. II *mp*

B.Tbn. *mp*

Tba *mp*

Timp. I *mp*

Timp. II

T. Bells *mf*

Vln. I

Vln. II

Vla *n*

Vc. *mp*

Cb. *mp*

115 L

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I in Bb

Tpt. II in Bb

Tpt. III in Bb

Tbn. I

Tbn. II

B.Tbn.

Tba.

Timp. I

Timp. II

T. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

soli

ff

soli

ff

soli

ff

tune G to A

pp

123 M

Picc.
Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Hn. I
Hn. II
Tpt. I in Bb
Tpt. II in Bb
Tpt. III in Bb
Tbn. I
Tbn. II
B.Tbn.
Tba.
Timp. I
Timp. II
T. Bells
Vln I
Vln II
Vla.
Vc.
Cb.

pp *n* *pp* *n*

131

N

This page of the musical score contains measures 131 and 132. The instrumentation includes Piccolo, Flutes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III in Bb, Trombones I, II, and Bass Trombone, Tuba, Timpani I and II, T. Bells, Violins I and II, Viola, Violoncello, and Contrabass. The score features a dynamic marking of *f* (forte) for the woodwinds and strings in measure 132, and *mf* (mezzo-forte) for the tuba. A section marked 'N' begins in measure 132. The woodwinds play a melodic line with a grace note and a sixteenth-note flourish. The strings play a rhythmic accompaniment of eighth notes, with the cello and double bass parts marked *pp* (pianissimo) in measure 131.

139

This page of the musical score contains measures 139 through 144. The instrumentation includes Piccolo, Flutes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I, II, and III in Bb, Trombones I, II, and Bass Trombone, Tuba, Timpani I and II, T. Bells, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *mp*. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The strings play a steady eighth-note pattern, and the timpani play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some complex rhythms and dynamics. The brass instruments provide harmonic support with sustained notes and some melodic fragments.

145

This musical score is for the piece "Why Does the Moon Look at Me?" and is marked with the number 145. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl. I** (Flute I): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl. II** (Flute II): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. I** (Clarinet I): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. II** (Clarinet II): Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hn. I** (Horn I): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Hn. II** (Horn II): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. I in Bb** (Trumpet I in B-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. II in Bb** (Trumpet II in B-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. III in Bb** (Trumpet III in B-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. I** (Trombone I): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. II** (Trombone II): Bass clef, playing a sustained harmonic line.
- B.Tbn.** (Baritone Trombone): Bass clef, playing a sustained harmonic line.
- Tba.** (Tuba): Bass clef, playing a sustained harmonic line.
- Timp. I** (Timpani I): Bass clef, playing a melodic line with a piano (*p*) dynamic.
- Timp. II** (Timpani II): Bass clef, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- T. Bells** (Tubular Bells): Treble clef, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Vln I** (Violin I): Treble clef, playing a melodic line.
- Vln II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

152

O $\text{♩} = 88$

This page of the musical score contains measures 152 through 155. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Tpt. I in Bb (Trumpet I in B-flat)
- Tpt. II in Bb (Trumpet II in B-flat)
- Tpt. III in Bb (Trumpet III in B-flat)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- B.Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. I (Timpani I)
- Timp. II (Timpani II)
- T. Bells (Tam-tam)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measure 152 features a melodic line in Fl. I and Cl. I. Measure 153 is mostly rest for the woodwinds. Measure 154 includes a triplet of eighth notes in Timp. I and Timp. II, and a melodic line in Vln. I. Measure 155 continues the woodwind rests and features a melodic line in Vln. I and Vc. with dynamic markings *mp* and *pp*.

157

This musical score page contains measures 157 through 160. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II).
- Brass:** Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trumpet III in Bb (Tpt. III in Bb), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B.Tbn.), Tuba (Tba).
- Percussion:** Timpani I (Timp. I), Timpani II (Timp. II), T. Bells.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.).

Measure 157: All instruments are silent, indicated by a whole rest on each staff.

Measure 158: All instruments are silent, indicated by a whole rest on each staff.

Measure 159: The percussion section has activity. Timp. I plays a half note G2 (marked *mp*), followed by a triplet of eighth notes G2, A2, B2. Timp. II plays a triplet of eighth notes G2, A2, B2 (marked *pp*). T. Bells are silent. All other instruments are silent.

Measure 160: The percussion section has activity. Timp. I plays a half note G2 (marked *pp*), followed by a triplet of eighth notes G2, A2, B2. Timp. II is silent. T. Bells are silent. All other instruments are silent.